

# ADRIANNE MOORE

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## **Voiceover**

### **Audio Books**

Loyal to His Mate: Shadow World Shifters  
What Confident Women Do  
In Judgement of Della  
Freedom Navigator: Work Online to financial Freedom  
Silk Roads  
Aspiring Entrepreneurs  
Norse Mythology  
Egyptian Mythology  
Celtic Mythology

### **Commercials and Industrials**

Divvy card - character voice – Online Commercial  
Abuse survivor -Younique – Training Video  
Franklin Covey - Industrial  
Similac - Commercial  
Elecare - Commercial

### **Games and Stories**

Video Game multiple characters - Warner Bros  
Story Express (DVD)

### **Radio, Film, TV**

Anna Kirkwood (Scottish) Voices from the Trail – Documentary  
News Reporter - Artifice - feature film  
Home Depot - commercial TV  
Cache Valley Center for the Arts -TV and Radio

## **Selected Professional Dialect and Vocal Coaching**

### **Film/TV**

**Galyntine (pilot)**

*Dir. Greg Nicotero*

**Saving of Sarah Cain**

*Dir. Michael Landon Jr.*

*Accent modification*

*-Australian*

*Pennsylvania Dutch*

AMC

Lifetime Movies

## **Theatre**

<b>Stones in His Pockets</b> ( <i>upcoming</i> ) <i>Dir. Tim Ocel</i>	<i>Voice and Text Coach South West Irish.</i>	American Players Theatre
<b>Hamlet</b>	<i>Text coaching</i>	Apex Theatre
<b>The Count of Monte Cristo</b> <i>Dir. Scott Anderson</i>	<i>European – various</i>	Tuacahn Center for the Arts
<b>An Improbable Fiction</b> <i>Dir. Tim Ocel</i>	<i>Voice and Text Coach Nigerian, London</i>	American Players Theatre
<b>A Dolls House</b> <i>Dir. Keira Fromm</i>	<i>Voice and Text Coach</i>	American Players Theatre
<b>Silent Dancer</b>	<i>Brooklyn, Alabama,</i>	Salt Lake Acting Company
<b>The Cake</b>	<i>North Carolina</i>	Salt Lake Acting Company
<b>Our Country's Good</b> <i>Dir. Ameenah Kaplan</i>	<i>Std. British, London Australian, Devon</i>	American Players Theatre
<b>Sense and Sensibility</b> <i>Dir. J.R. Sullivan</i>	<i>Std. British, Devon</i>	Lyric Repertory Company
<b>Peter and the Starcatcher</b> <i>Dir. Quinn Mattfeld</i>	<i>London, Std. British</i>	Lyric Repertory Company
<b>Matilda the Musical</b> <i>Dir. Igor Goldin</i>	<i>London, Jamaican Std. British, Russian</i>	Tuachan Center for the Arts
<b>Wait Until Dark</b>	<i>New York</i>	Lyric Repertory Company
<b>Shrek the Musical</b>	<i>Scottish, German</i>	Tuacahn Center for the Arts
<b>Hand to God</b> <i>Dir. Chris DuVal</i>	<i>Texas</i>	Salt Lake Acting Company
<b>Charles III</b> <i>Dir. David Ivers</i>	<i>Std. British, London</i>	Pioneer Theatre Company
<b>Dracula</b> <i>Dir. Jesse Berger</i>	<i>Hungarian, Dutch, Std. British</i>	Utah Shakespeare Festival
<b>Two Gentlemen of Verona</b> <i>Dir. Robynn Rodriguez</i>	<i>Voice and Text Coach</i>	Utah Shakespeare Festival
<b>Sherlock Holmes</b> <i>Dir. J.R. Sullivan</i>	<i>Std. British, German, French, Scottish, London</i>	Utah Shakespeare Festival
<b>Boeing, Boeing</b> <i>Dir. Christopher Moore</i>	<i>French, Italian, German, Queens</i>	Utah Shakespeare Festival
<b>Streetlight Woodpecker</b>	<i>Philadelphia</i>	Salt Lake Acting Company
<b>Tribes</b>	<i>Std. British, Estuary</i>	Salt Lake Acting Company
<b>Baskerville</b>	<i>Devonshire, Swedish Std. British, Cockney, Welsh</i>	Lyric Repertory Company
<b>Last Train to Nibroc</b>	<i>Kentucky</i>	Lyric Repertory Company
<b>I'll Eat You Last:</b>	<i>Vocal coaching</i>	Salt Lake Acting Company
<b>A Chat with Sue Mengers</b>		
<b>4000 Miles</b>	<i>Minnesota</i>	Salt Lake Acting Company
<b>Grant and Twain</b>	<i>Period American</i>	Salt Lake Acting Company
<b>Good People</b>	<i>South Boston</i>	Salt Lake Acting Company
<b>Venus in Fur</b>	<i>Hungarian</i>	Salt Lake Acting Company
<b>The Woman in Black</b>	<i>English-various</i>	Lyric Repertory Company
<b>The Odd Couple</b>	<i>New York</i>	Lyric Repertory Company
<b>Bloody Bloody Andrew Jackson</b>	<i>Tennessee</i>	Salt Lake Acting Company
<b>Red</b>	<i>New York Jewish</i>	Salt Lake Acting Company
<b>Seven</b>	<i>Consultant – Cambodia,</i>	

<b>Circle Mirror Transformation</b>	<i>Russian, Irish, Nigerian, Pakistan</i>	Pygmalion Theatre Co.
<b>Dracula</b>	<i>New Jersey, Maryland Hungarian, Dutch, Standard British, London</i>	Salt Lake Acting Company Pioneer Theatre Company
<b>Mary Poppins</b>	<i>Std. British, London, Jamaican, Yorkshire</i>	Tuacahn Center for the Arts
<b>Angels in America</b>	<i>New York (various), Utah</i>	Salt Lake Acting Company
<b>Part I Millennium Approaches</b>		
<b>Part II Perestroika</b>		
<b>Charm</b>	<i>New England (various)</i>	Salt Lake Acting Company
<b>The Foreigner</b>	<i>Georgia, Standard British</i>	Lyric Repertory Company
<b>The Caretaker</b>	<i>London</i>	Salt Lake Acting Company
<b>End Days</b>	<i>Upstate New York, (also vocal coach)</i>	Salt Lake Acting Company
<b>My Fair Lady</b>	<i>Standard British, Cockney</i>	Pioneer Theatre Company
<b>The Heiress</b>	<i>Mid Atlantic, Irish</i>	Pioneer Theatre Company
<b>Pageant</b>	<i>Texas, Oklahoma, Iowa, Georgia</i>	Egyptian Theatre Park City
<b>Cabaret</b>	<i>German, Standard British</i>	Egyptian Theatre Park City
<b>The Clean House</b>	<i>Argentine, Brazilian</i>	Salt Lake Acting Company
<b>Skin in Flames</b>	<i>Chilean</i>	Salt Lake Acting Company
<b>Peter Pan</b>	<i>Standard British, London</i>	Egyptian Theatre Park City
<b>Talking Wales II</b>	<i>Welsh</i>	Utah Contemporary Theatre
<b>Frozen</b>	<i>Birmingham, England</i>	Pygmalion Theatre
<b>Distant Music</b>	<i>Irish (Sligo), Boston</i>	Utah Contemporary Theatre
<b>Pride and Prejudice</b>	<i>Standard British</i>	Pioneer Theatre Company
<b>Importance of Being Earnest</b>	<i>Standard British</i>	Pioneer Theatre Company
<b>My Fair Lady</b>	<i>Std. British, Cockney</i>	Tuacahn Center for the Arts
<b>Miasma</b>	<i>Mexican</i>	Plan B Theatre
<b>Relative Values</b>	<i>Standard British</i>	Lyric Repertory Company
<b>Boy</b>	<i>Minnesota</i>	Salt Lake Acting Company
<b>I am My Own Wife</b>	<i>German, Texas</i>	Salt Lake Acting Company
<b>Man from Nebraska</b>	<i>French, Japanese, Indian</i>	
	<i>London, Std. British, Nebraska</i>	Salt Lake Acting Company
<b>Talking Wales I</b>	<i>London, Irish(Cork), Polish</i>	Utah Contemporary Theatre
<b>Polish Joke</b>	<i>Chicago, Irish, Polish, Brooklyn, New York Jewish</i>	Salt Lake Acting Company
<b>Taming of the Shrew</b>	<i>General American</i>	Salt Lake Shakespeare
<b>Hold Please</b>	<i>California</i>	Salt Lake Acting Company
<b>Lobby Hero</b>	<i>New York (various)</i>	Salt Lake Acting Company
<b>Memory of Water</b>	<i>Yorkshire, Std. British</i>	Salt Lake Acting Company
<b>Sylvia</b>	<i>Brooklyn</i>	Lyric Repertory Company
<b>On Golden Pond</b>	<i>Maine</i>	Lyric Repertory Company
<b>Last Train to Nibroc</b>	<i>Kentucky</i>	Lyric Repertory Company
<b>The Rivals</b>	<i>Std. British, Bath, Irish</i>	Lyric Repertory Company
<b>Noises Off</b>	<i>Cockney</i>	Lyric Repertory Company
<b>The Murder Room</b>	<i>Std. British, Yorkshire</i>	Lyric Repertory Company
<b>Dial M for Murder</b>	<i>Std British</i>	Lyric Repertory Company
<b>One for the Pot</b>	<i>Irish, Std British,</i>	Lyric Repertory Company

*London North Country*

**Private Coaching** for film, theatre and auditions includes -  
**My Fair Lady, Xanadu, Christmas Carol, Shadows (film) Bubblegum and Broken Fingers (film), Guys and Dolls.**

**Education**

Canadian National Voice Intensive, 2000

M.F.A., Directing. Florida State University, 1998

Graduate Diploma in Theatre Directing. British Theatre Association, London, 1989

B.A., Theatre and History. University of Auckland, New Zealand, 1984

**Current Employment**

Freelance Theatre Director, Dialect and Vocal Coach and Voice Over Actor.

**Professional Affiliations**

Voice and Speech Trainers Association (**VASTA**)

Stage Directors and Choreographers society (**SDC**)

Knight Thompson Accent and Speech - Certified Associate Teacher-Speechwork