

ADRIANNE MOORE

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Selected Professional Dialect and Vocal Coaching

Film/TV

The Corps

Episode 3

Accent modification

Netflix

-English to American

Mississippi, New York

Galyntine (pilot)

Dir. Greg Nicotero

Accent modification

AMC

-Australian to American

The New Testament Project

Dir. Bruce Neibaur

Accent modification

-Italian to American

Saving of Sarah Cain

Dir. Michael Landon Jr.

Pennsylvania Dutch

Lifetime Movies

Theatre

My Fair Lady

Dir. Bartlett Sher

Std. British, London

National Tour

Murder on the Orient Express

Dir. Melissa Rain Anderson

Swedish, Russian

Pioneer Theatre Company

Hungarian, French

Turkish, Scottish

Around the World in 80 Days

Dir. Dave Tinney

Std. British, London

Hale Centre Theatre

Indian, Dutch, French

Once Upon a Bridge

Dir. Laura Rook

Galway, Std. British,

American Players Theatre

London

The Sweet Science of Bruising

Std. British, Scottish,

Babcock Theatre, U of U

Lancashire, Irish, London

American Players Theatre

Voice and Text Coach

Stones in His Pockets

Dir. Tim Ocel

Irish –Antrim, Kerry, Dublin

Tuacahn Center for the Arts

The Buddy Holly Story

Dir. Tim Ocel

Consultant – NYC

Lyric Repertory Company

Into the Breeches

Dir. Peggy Hickey

Rhode Island

Tuacahn Center for the Arts

Mary Poppins

Dir. Scott Anderson

Std. British, London,

Apex Theatre

Dublin, Jamaican

Tuacahn Center for the Arts

Text coaching

Hamlet

Dir. Tim Ocel

European – various

The Count of Monte Cristo

Dir. Tim Ocel

Voice and Text Coach

American Players Theatre

Nigerian, London

An Improbable Fiction

Dir. Keira Fromm

Voice and Text Coach

American Players Theatre

American- period

A Dolls House

Dir. Ameenah Kaplan

Voice and Text Coach

American Players Theatre

Scottish, London

Our Country's Good

Dir. Ameenah Kaplan

Australian, Devon

Salt Lake Acting Company

Brooklyn, Alabama,

Silent Dancer

Dir. Ameenah Kaplan

North Carolina

Salt Lake Acting Company

The Cake

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| Sense and Sensibility <i>Dir. J.R. Sullivan</i> | <i>Std. British, Devon</i> | Lyric Repertory Company |
| Peter and the Starcatcher <i>Dir. Quinn Mattfeld</i> | <i>London, Std. British</i> | Lyric Repertory Company |
| Matilda the Musical <i>Dir. Igor Goldin</i> | <i>London, Jamaican Std. British, Russian</i> | Tuachan Center for the Arts |
| Wait Until Dark | <i>New York</i> | Lyric Repertory Company |
| Shrek the Musical | <i>Scottish, German</i> | Tuacahn Center for the Arts |
| Hand to God <i>Dir. Chris DuVal</i> | <i>Texas</i> | Salt Lake Acting Company |
| Charles III <i>Dir. David Ivers</i> | <i>Std. British, London</i> | Pioneer Theatre Company |
| Dracula <i>Dir. Jesse Berger</i> | <i>Hungarian, Dutch, Std. British</i> | Utah Shakespeare Festival |
| Two Gentlemen of Verona <i>Dir. Robynn Rodriguez</i> | <i>Voice and Text Coach</i> | Utah Shakespeare Festival |
| Sherlock Holmes <i>Dir. J.R. Sullivan</i> | <i>Std. British, German, French, Scottish, London</i> | Utah Shakespeare Festival |
| Boeing, Boeing <i>Dir. Christopher Moore</i> | <i>French, Italian, German, Queens Philadelphia</i> | Utah Shakespeare Festival |
| Streetlight Woodpecker | <i>Std. British, Estuary</i> | Salt Lake Acting Company |
| Tribes | <i>Devonshire, Swedish</i> | Salt Lake Acting Company |
| Baskerville | <i>Std. British, Cockney, Welsh Kentucky</i> | Lyric Repertory Company |
| Last Train to Nibroc | <i>Vocal coaching</i> | Salt Lake Acting Company |
| I'll Eat You Last: | | |
| A Chat with Sue Mengers | | |
| 4000 Miles | <i>Minnesota</i> | Salt Lake Acting Company |
| Grant and Twain | <i>Period American</i> | Salt Lake Acting Company |
| Good People | <i>South Boston</i> | Salt Lake Acting Company |
| Venus in Fur | <i>Hungarian</i> | Salt Lake Acting Company |
| The Woman in Black | <i>English-various</i> | Lyric Repertory Company |
| The Odd Couple | <i>New York</i> | Lyric Repertory Company |
| Bloody Bloody Andrew Jackson | <i>Tennessee</i> | Salt Lake Acting Company |
| Red | <i>New York Jewish</i> | Salt Lake Acting Company |
| Seven | <i>Consultant – Cambodia, Russian, Irish, Nigerian, Pakistan</i> | Pygmalion Theatre Co. |
| Circle Mirror Transformation | <i>New Jersey, Maryland</i> | Salt Lake Acting Company |
| Dracula | <i>Hungarian, Dutch, Standard British, London</i> | Pioneer Theatre Company |
| Mary Poppins | <i>Std. British, London, Jamaican, Yorkshire New York (various), Utah</i> | Tuacahn Center for the Arts |
| Angels in America | | |
| Part I Millennium Approaches | | |
| Part II Perestroika | | |
| Charm | <i>New England (various)</i> | Salt Lake Acting Company |
| The Foreigner | <i>Georgia, Standard British</i> | Lyric Repertory Company |
| The Caretaker | <i>London</i> | Salt Lake Acting Company |
| End Days | <i>Upstate New York, (also vocal coach)</i> | Salt Lake Acting Company |

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| My Fair Lady | <i>Standard British, Cockney</i> | Pioneer Theatre Company |
| The Heiress | <i>Mid Atlantic, Irish</i> | Pioneer Theatre Company |
| Pageant | <i>Texas, Oklahoma, Iowa, Georgia</i> | Egyptian Theatre Park City |
| Cabaret | <i>German, Standard British</i> | Egyptian Theatre Park City |
| The Clean House | <i>Argentine, Brazilian</i> | Salt Lake Acting Company |
| Skin in Flames | <i>Chilean</i> | Salt Lake Acting Company |
| Peter Pan | <i>Standard British, London</i> | Egyptian Theatre Park City |
| Talking Wales II | <i>Welsh</i> | Utah Contemporary Theatre |
| Frozen | <i>Birmingham, England</i> | Pygmalion Theatre |
| Distant Music | <i>Irish (Sligo), Boston</i> | Utah Contemporary Theatre |
| Pride and Prejudice | <i>Standard British</i> | Pioneer Theatre Company |
| Importance of Being Earnest | <i>Standard British</i> | Pioneer Theatre Company |
| My Fair Lady | <i>Std. British, Cockney</i> | Tuacahn Center for the Arts |
| Miasma | <i>Mexican</i> | Plan B Theatre |
| Relative Values | <i>Standard British</i> | Lyric Repertory Company |
| Boy | <i>Minnesota</i> | Salt Lake Acting Company |
| I am My Own Wife | <i>German, Texas</i> | Salt Lake Acting Company |
| Man from Nebraska | <i>French, Japanese, Indian London, Std. British, Nebraska</i> | Salt Lake Acting Company |
| Talking Wales I | <i>London, Irish(Cork), Polish</i> | Utah Contemporary Theatre |
| Polish Joke | <i>Chicago, Irish, Polish, Brooklyn, New York Jewish</i> | Salt Lake Acting Company |
| Taming of the Shrew | <i>General American</i> | Salt Lake Shakespeare |
| Hold Please | <i>California</i> | Salt Lake Acting Company |
| Lobby Hero | <i>New York (various)</i> | Salt Lake Acting Company |
| Memory of Water | <i>Yorkshire, Std. British</i> | Salt Lake Acting Company |
| Sylvia | <i>Brooklyn</i> | Lyric Repertory Company |
| On Golden Pond | <i>Maine</i> | Lyric Repertory Company |
| Last Train to Nibroc | <i>Kentucky</i> | Lyric Repertory Company |
| The Rivals | <i>Std. British, Bath, Irish</i> | Lyric Repertory Company |
| Noises Off | <i>Cockney</i> | Lyric Repertory Company |
| The Murder Room | <i>Std. British, Yorkshire</i> | Lyric Repertory Company |
| Dial M for Murder | <i>Std British</i> | Lyric Repertory Company |
| One for the Pot | <i>Irish, Std British, London North Country</i> | Lyric Repertory Company |

Private Coaching for film, theatre and auditions includes -
My Fair Lady, Xanadu, Christmas Carol, Shadows (film) Bubblegum and Broken Fingers (film), Guys and Dolls, Shrek, Charlie and the Chocolate Factory

Education

Canadian National Voice Intensive
M.F.A., Directing. Florida State University
Graduate Diploma in Theatre Directing. British Theatre Association, London
B.A., English and History. University of Auckland, New Zealand

Current Employment

Freelance Theatre Director, Dialect/Vocal Coach and Voice Actor.

Professional Affiliations

Voice and Speech Trainers Association (**VASTA**)

Stage Directors and Choreographers society (**SDC**)

Knight Thompson Accent and Speech - Certified Associate Teacher-Speechwork